



## Upcoming Summer Programs:

### Hemingway in the Field

On August 24, the Field Museum of Chicago will open its archives to the Hemingway Foundation and give us a tour of the museum as a young Ernest would have seen it when his mother and father brought him there.

See [www.ehfop.org](http://www.ehfop.org) for details and tickets for this special outing.

### Contacting the Foundation

There are many ways to contact the Foundation for information.

Telephone: (708) 848-2222

E-mail: [ehfop@sbcglobal.net](mailto:ehfop@sbcglobal.net)

Web site: [www.ehfop.org](http://www.ehfop.org)

Between newsletters, visit the Web page for current information.

Hemingway Despatch:

Design & Production, Allison Sansone

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# Hemingway Despatch

Hemingway Birthday Celebration July 20-21, 2013

## Ernest Hemingway, the Chicago Writer

By Elizabeth Forkan

H.L. Mencken, journalist, essayist and critic, claimed that Chicago had become “the literary capital of the United States.” The year was 1920, when Ernest Hemingway happened to be living in an apartment on the north side of the city with a roommate, while writing for a dubious publication and a Toronto newspaper. While many believe that Hemingway had irreverent feelings towards his hometown, scholar Liesl Olson said, “Hemingway was fond of his time in Chicago.”

Olson’s talk, *Ernest Hemingway in Chicago*, will anchor the author’s 114th birthday celebration in Oak Park and explore the period of Hemingway’s life when he met his first wife, Hadley Richardson, and began his more mature writing.



Liesl Olson  
what influence did Chicago really have on his terse, poetic and straightforward writing style?

Drawing a link between Chicago’s literary renaissance and Hemingway, Olson will explore the ways in which the city informed Hemingway, paying special attention to the relationships Hemingway was able to forge with other writers – including Carl Sandburg, Sherwood Anderson and the noted literary critic Fanny Butcher.

Liesl Olson is currently the Director of the Scholl Center for American History and Culture at the Newberry Library in Chicago. Her forthcoming book, *Chicago Renaissance: How the Midwest Made Modernism*, will intimately explore Chicago’s literary and art scene from the 1890s to the 1940s and 50s.

While researching this book, Olson discovered correspondence between Butcher and Hemingway. Butcher was the literary editor of the *Chicago Tribune* who wrote a 1926 scathing review of Hemingway’s *The Sun Also Rises*.

While Butcher praised Hemingway’s “restrained style” in her review, she found the book off-putting and referred to him as “a mediocre young man from Oak Park.” She wrote, “The book is concerned with such utter trivialities that your sensitiveness objects violently to it.”

After reading her review, Hemingway started to rely on and even address these Midwest conservative readers who could more aptly register the very shock he was hoping his writing would evoke, Olson said. These readers helped shape a sense of audience for Hemingway, an audience that he tried to draw in, shock and, at the same time, attempt to transcend their Victorian sensibilities.

### Hemingway Birthday Celebration Schedule of Events

#### Saturday, 10 a.m.—5 p.m.

Tours of the Hemingway Museum and Birthplace  
Sidewalk Hemingway Book Sale, Oak Park Avenue & Lake Street  
Lemonade & Pastries on the Porch, Hemingway Birthplace Home,  
339 N. Oak Park Avenue

#### Saturday, 7 p.m.—9 p.m.

Chicago Literary Hall of Fame’s first Budding Literary Masters Awards, Hemingway Birthplace Home

#### Sunday, 1 p.m.—5 p.m.

Tours of the Hemingway Museum and Birthplace  
Sidewalk Hemingway Book Sale, Oak Park Avenue and Lake Street

#### Sunday, 6 p.m.—10 p.m.

Events at the Hemingway Museum, 200 N. Oak Park Avenue:  
Exclusive Tastings, Papa’s Pilar Rum  
Appetizers & Cocktails by Maya Del Sol  
Announcement: 2013-2014 Writer in Residence  
7:30 p.m. Guest Speaker: Liesl Olson, *Ernest Hemingway in Chicago*

Admission to all events is \$25 for EHFOP members, \$30 for non-members. Tickets may be purchased at [www.ehfop.org](http://www.ehfop.org) or by calling (708) 848-2222.

Elizabeth Forkan was the EHFOP’s 2013 spring intern.

Message from John W. Berry, Chairman

## The Hemingway District & Oak Park Literary Life

When visitors arrive in Oak Park this year looking for the Hemingway Birthplace and Museum, they'll do their shopping and dining in the Hemingway District.

The business district at the intersection of Oak Park Avenue and Lake Street renamed itself the Hemingway District in January,



an homage to the area's famous son. Lined with restaurants, offices and shopping, the area hosts thousands of visitors and Oak Park residents who share a

connection to the village's past.

The district itself has been around since the 1920s, and the name change is part of a village-wide effort to create a series of core communities all connected within Oak Park. Nearby, the Frank Lloyd Wright Historic District, the Pleasant District and the Downtown Oak Park District all designate unique areas of the village. The Hemingway District will be a center of unique and literary life, and the foundation looks forward to collaborating with business owners and partners in the future.

Patrick and Carol Hemingway gave their blessing to the venture, intended as it was to honor Hemingway's legacy.

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The Hemingway District is not the only partnership the EHFOP is engaged in this year. Our joint efforts with Thomasville Furniture to create a Hemingway Writer in Residence space in the attic of the



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# HEMINGWAY DISTRICT

Birthplace Home have come to fruition, and painters and movers are making over the former maid's room on the third floor as this newsletter goes to press.

The inaugural resident of the space, who will be introduced at the July 21 Hemingway Birthday Celebration, has been chosen from more than 50 applicants, some from as far away as Hawaii, Germany and Canada. Poets, novelists and journalists, as well as playwrights and visual artists all asked to be considered for the position, which offers workspace in the attic for a year in exchange for public programming.

~

If you've joined our Facebook page, you've noticed something different about your Hemingway experience online. The Hemingway Hijacker allows Facebook fans

to hang out with Hemingway online, doing everything from catching marlin in the deep blue sea to running with the bulls in Spain.

The project is the brainchild of Chicago firm Ogilvy & Mather ([www.ogilvy.com](http://www.ogilvy.com)), which is spearheading an overhaul of the Foundation's branding. Its focus is the Hemingway spirit of adventure and fun, from his early days in Oak Park and Kansas City to his love of the outdoors, and that spirit has brought more than 1,000 new friends to Hemingway's virtual home with us. We hope they like what they find and decide to stay for a cocktail and a story!

The firm is also designing a new set of banners for our somewhat faded facade at the Oak Park Arts Center. The banners will be unveiled closer to our July 21 Birthday Celebration. We hope to see you all there!

# H

## The American Civil War and the Hemingway Family

By Joan Costanza Meister

On January 1, 1863, the Emancipation Proclamation went into effect. By that date Allen and Harriet Louisa Tyler Hemingway, recent transplants from Connecticut to Illinois, had already buried one son and had two other sons serving in the Union Army.

Six weeks after the firing on Fort Sumter, George Hemingway, age 19, joined the 18th Regiment, Illinois Infantry, Company I on May 28, 1861. Fourteen months later, on August 2, 1862, his brothers, Rodney, 27, and Anson, almost 18, Ernest Hemingway's grandfather, were mustered into the 72nd Regiment, Illinois Infantry, Company D. Known as the Young Men's Christian Association regiment, it was composed of men from Cook County.

Rodney and George were two of the five children born to Allen's first wife, Marietta Lindsley. She died in 1842 at the birth of George. A year later Allen married Harriet, and Anson was born on August 26, 1844. In Anson's remembrances, he describes his mother as

a brave beautiful Christian woman only 19 years old when she and father were married. He was 45 yrs. old & father of two boys . . . two girls... My mother cared for these 4 just as for her own—and the children of our 2nd group would never have known that there had been another mother if we had not been told about it.

Of the three brothers in the war only Anson returned. George died of dysentery in Cairo, IL on Oct. 17, 1862. Rodney, who was ill throughout his enlistment, was discharged in early April 1863 and died in a Memphis hospital on April 15.

Anson kept a Civil War diary from the summer of 1862 through 1863. On October 21, 1862, he sadly writes, "Father came here today. Brought the news that George was dead . . . Is going to take him home."

Anson repeatedly wrote of illness that plagued the troops, his brother Rodney and himself:

Feb. 1, 1863, A cool day, I was camp guard. I have a toothache, Rodney was sick; Feb. 7, Rodney quite down . . .; Feb. 8: Rodney went to the hospital, He is quite sick; Feb. 20, Saw Rodney he is getting better; June 4, sent a letter home with Rodney's death certificate.

In the Grand Army of the Republic war sketches Anson recorded his memories:

My first battle was the siege of Vicksburg (May 18-July 4, 1863) and engagements around there—was in several 'close' places but no other engagements. Was never wounded, was never a prisoner, but had a very narrow escape while recruiting our Colored Regt. in Louisiana.



Photo courtesy of Terry Orr, St. Louis, Mo.

Anson was commissioned as a 1st Lieutenant in Company H, U.S.

Colored 70th Regiment on March 30 1864, at Natchez, MS. The accompanying photo was taken in Natchez. Although the photo is not dated, it was taken after the assassination of President Lincoln in April of 1865. The braid and tassel on the left arm of Anson's uniform was adopted after the assassination in honor of the dead commander-in-chief. (Information from the Civil War Reenactment Society)

In late February or early March 1866, Anson was discharged, nearly a year after the South surrendered. He returned home very changed, from the slightly-built, inexperienced seventeen-year-old to a man who commanded others in battle. He suffered the loss of two older brothers and many friends. He witnessed disease, suffering and destruction. His faith had sustained him during the war years as it would the rest of his life. On returning home, he was ready to accept the responsibility of being the oldest son of the Hemingway family, to continue his education, and to take his place in the middle-class society of Chicago and, ultimately, Oak Park, Illinois.

*This brief note on the military career of Anson Hemingway is taken from a longer unpublished paper by the author. A copy of this paper is in the Hemingway Foundation Archives.*

In a 1990 lecture, Gaylord Donnelley recalled a tale of friendship

# With Ernest Hemingway in Wyoming

*In April, James R. Donnelley sent the following tale to the Hemingway Foundation. He wrote, "In clearing out some old R.R. Donnelley [printing company] files, I came across this very interesting script written by my uncle, Gaylord Donnelly, who depicted a story of Ernest Hemingway in the mid to late 1920s writing A Farewell to Arms. I thought perhaps it would be an interesting piece for The Ernest Hemingway Foundation."*

In the 1920s my cousin Eleanor Donnelley acquired two ranches south of Sheridan, Wyoming. Lower Folly Ranch was a few miles south of Big Horn, while Upper Folly was up "the grade" in the Big Horn Mountains, about a mile beyond Teepee Lodge, a dude ranch owned by the Fordyces of St. Louis. Not yet married, Eleanor entertained girl friends from Bryn Mawr, Chicago, and elsewhere, and friends of friends, for a modest fee. Of the usual twelve to fifteen, most were still single, some divorced, all very attractive and lots of fun. J. Beach Clow, a close friend of my older brother Elliot, was one regular male guest I remember, but Elliot must have preceded me. C. Pardee Erdam was there also, and subsequently married Eleanor. Eleanor was a much beloved, wonderful person, and though ten years older, she and I were very good friends. The summers of 1926, 1927, 1928 I was invited to come for free and serve as handyman, chore boy, chauffer, assistant wrangler, assistant guide, or whatever. One duty was to keep the firewood replenished for the fireplace and the many stoves. My bunk was in a tent on the bank of the swimming pond, which was very cold, and rarely used.

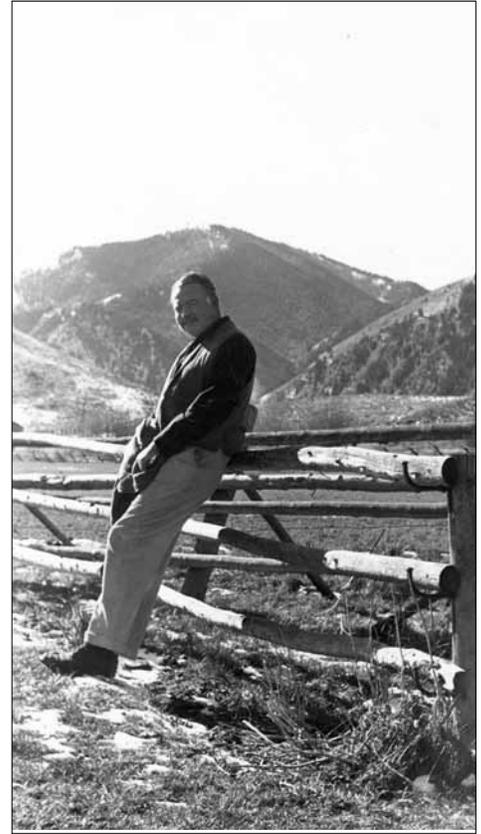
The Lower Ranch House was designed by Stanley Anderson of Lake Forest. It was U-shaped, surrounding a swimming pool, and except for its long construction would have well suited that upscale Chicago suburb.

Ernest Hemingway was a friend of Bill Horne, a Chicago advertising executive, husband of Bunny Thorne, Eleanor

Donnelley's first cousin. Ernie asked Bill if he knew of a quiet place where undisturbed he could finish *A Farewell to Arms*. The Lower Ranch was little used, and I found him bathing it in when I arrived in the summer of 1928. We seemed to hit it off fairly well, perhaps because of Ernie's lack of male company. I would often stop by on errands to and from Sheridan, the main community and transportation point in that part of Wyoming.

Ernie's regular schedule was writing from 6 a.m. until noon. The afternoons were spent in various ways: trout fishing, visiting, enjoying the local beer, etc. Ernie had become a friend of the local brewer, who kept a few gallon jugs out before removing the alcohol to make near beer. We both patronized the local bootlegger, Sheridan's street cleaner, who patrolled the streets with a can on wheels with the usual utensils of the trade. A request would result in a rendezvous at a certain street corner. The one or more pints of moonshine in a brown bag were retrieved from inside the manure can, not much worse for the association. There was also a wonderful cool bar in the basement of Brown's Drugstore, reached through a trap door at the rear of the main floor. I can't remember a gin fizz tasting better the day the thermometer on the street read 116 F.

Ernie claimed to have rewritten the last chapter of *A Farewell to Arms* hundreds of times, and decided he needed a break. He proposed spending a few days at a fly camp on Cross Creek up in the Big Horns, just below Cloud Peak. It was part of Billy Spear's outfit. He had been a Congressman. He was not successful as a dude rancher or outfitter and had earned a reputation for mediocre accommodations, food, and pack trips. This was no exception, but the tent didn't leak, I can't remember the food, and we had a great time together. From Ernie I learned a lot about trout fishing, and that a baby's bottle with whiskey in it won't break if it falls on the rocks in the stream. This was before the day of plastic flasks.



Eleanor thought I should have some male company about my age. My friend invited that year George A. Poole, Jr. of Chicago, better known as Bill. He was a year ahead of me at Yale, and thanks mainly to him a fraternity brother in Deke. One Sunday afternoon Ernie, with a jug of beer, entertained Bill, me, and a lovely divorcee, Josephine Wall Merck. The conversation was lively, all of us vying for her favor. Having known her for several years, and visited her in New York, I thought I had the inside track, but her reactions to the other two were very favorable, also.

Ernie came to New Haven for the 1928 Yale Dartmouth game, bringing Josie Merck, Polly Ensign, of Simsbury, Connecticut, and Jean Palmer, of Omaha. (Jean was Commandant of the WAVES during World War II.) After a drink in my room in Welch Hall, we repaired to Mory's for lunch and then to the Yale Bowl by those wonderful open streetcars, long since gone. Ernie took

the ladies back to New York on the train. I can't remember why I didn't go or why Bill Poole wasn't included in the party. Josie Merck finally married an Irish horse trainer, Joseph T. Egan. My wife Dorothy and I visited them at their establishment near Adare. After Joe's health failed they moved to Dublin. In 1989 I visited Josie, now a widow of 90-odd years, living on Fitzwilliam Square. She has lost none of her charms. We get frequent reports from her grandson Tony Merck, who lives in Charleston, South Carolina.

My last meeting with Ernie was the Yale Princeton game at Princeton in 1928. Ernie, Scott and Zelda Fitzgerald, and I were guests of the Godolphins. He was then a classics professor and later dean of the university. We had drinks in their quarters and lunch at one of the clubs. A good friend, A. Watson Armour III, of Chicago, played for Princeton. A halftime Zelda sat on the grass behind the stadium and called me over. Her invitation to spend the weekend with all of

them at their place on the Eastern Shore scared the hell out of this tender eighteen year old. I did have a date in New York that night, which I kept.

After that, contact with Ernie was by desultory correspondence. Unfortunately, I kept none of this, nor undoubtedly did he. In 1931 I was a member of the Cambridge University ice hockey team. There was no ice rink in Cambridge, so on Sundays we bused to Hammersmith. Ernie knew Jeff Dickson, who controlled two teams and a hockey rink in Paris. In preparation for our Christmas tour of Italy, Switzerland and France, we thought a workout in Paris would be very helpful. However, Ernie was unable to persuade Jeff Dickson. One of his teams beat the hell out of us at San Moritz. It was made up mostly of Canadians who couldn't make professional big time. The Cambridge team won only one game all season, at Klosters, a small village in Switzerland. Our team was a mixture of British, Swiss, Canadians, Germans, and

Americans. I had not even played class ice hockey at Yale, which indicates our level of talent. Oxford's team was made up of mostly Rhodes Scholars from Canada. The trip was great fun, with many amusing incidents. My hockey career ended with attacks of lumbago and sciatica, probably due to the damp Cambridge climate. Diathermy treatment before each game loosened up my back and legs long enough to play. My feeble efforts were needed, since our total squad consisted of six forwards, three defense, and a goalie.

Ernie cultivated what would now be considered a macho image. Under it he was kind, friendly, and extremely likeable. He took an optimistic view of my future in the academic and business world, which probably flattered my ego. After over sixty years my memory of him is still very warm and bright.

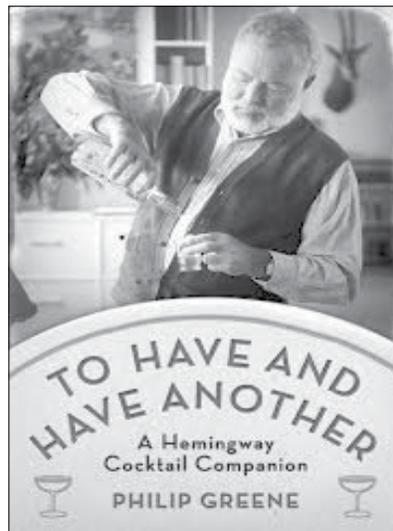
Gaylord Donnelley  
October 1990

## Save the Date: You're Invited to a Hemingway Cocktail Party September 29

Known the world over for his fierce embrace of all life had to offer, Ernest Hemingway made sure his friends' glasses were never empty and their thirst for stories never unsatisfied. On September 29, that legendary camaraderie and spirit of adventure will come to life at Emilio's Tapas in Hillside, where Spanish food and drink accompany a celebration of Hemingway and the cocktail.

Philip Greene, author of *To Have and Have Another: A Hemingway Cocktail Companion*, will present Hemingway's affection for and writing about the art of the well-made drink. The *Chicago Tribune* called his book "a refreshing take on Hemingway" and the *Washington Post* lauded it as "a fascinating literary-booze study." The book explores every drink in Hemingway's work, from the absinthe of *For Whom the Bell Tolls* to the Jack Rose of *The Sun Also Rises*.

The afternoon will begin with tapas and cocktails. A silent auction will feature all the



things Hemingway enjoyed: food and drink, experiences of the Chicago area, and of course the outdoors.

Admission is \$50 per person and includes a copy of Greene's book, courtesy of Papa's Pilar rum. Tickets can be purchased at [www.ehfop.org](http://www.ehfop.org) beginning August 1, or reserved by calling (708) 848-2222.

### Auction Items Include ...

A genuine Ernest Hemingway autograph

A charter salmon fishing adventure on Lake Michigan

"A Moveable Feast" progressive dinner on Chicago's lakefront

"Running with the Bulls" tickets to a Chicago Bulls game

A private catered meal for six at the Hemingway Birthplace Home

Jewelry, sailing, history, art and entertainment packages

*All proceeds benefit the Hemingway Foundation's educational and cultural programming.*